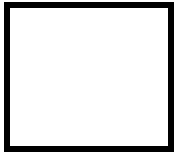


SHUFFLE CONCERT HAS A NEW NAME!



ENSEMBLE *Mélange*

THE ARTISTS:

Ariadne Greif - Soprano
Hassan Anderson - Oboe
Moran Katz - Clarinet
Brendan Speltz - Violin
Sofia Nowik - Cello
Mika Sasaki - Piano

GOOD SHEPHERD-FAITH PRESBYTERIAN CHURCH - MAY 19, 2018 - 12:30PM

CLASSICAL

1. Ludwig van Beethoven (1770-1827) - Piano Sonata No. 24, Op 78.
I. Adagio cantabile - Allegro ma non troppo
Solo Piano
2. Ludwig van Beethoven - Violin Sonata No. 5, Op. 24 "Spring Sonata"
I. Allegro
Violin & Piano

ROMANTIC

3. Frédéric Chopin (1810-1849) - Introduction and Polonaise Brillante,
Op 3.
Cello & Piano
4. Edvard Grieg (1843-1907) - Violin Sonata No. 3, op. 45
II. Allegretto espressivo alla romanza
Violin & Piano

1900-1950

5. Samuel Barber (1910-1981) - Cello Sonata, op. 6
III. Allegro appassionata
Cello & Piano
6. Nino Rota (1911-1979) - Trio (1973)
III. Allegrissimo
Clarinet, Cello & Piano

FRENCH MUSIC

7. Maurice Ravel (1875-1937) - Sonatine
III. Anime (arr. Jonathan Keren)
Full Ensemble
8. Francis Poulenc (1899-1963) - Clarinet Sonata
III. Allegro con fuoco
Clarinet & Piano

ART SONG

9. Claude Debussy (1862-1918) - "Noël des enfants qui n'ont plus de
maisons"
Voice & Piano
10. Benjamin Britten (1913-1976) - "Villes" from *Les Illuminations*
Voice & Piano

AMERICANA

11. George Gershwin (1898-1937) - Three Preludes (arr. Heifetz)
Clarinet & Piano
12. Leonard Bernstein (1918-1990) - Candide Overture
(arr. Jonathan Keren)
Oboe, Clarinet, Violin, Cello, & Piano

OBOE CRUSH

13. Thomas Dorsey: "Take my Hand, Precious Lord"
Oboe & Piano
14. Sasha Argov (1914-1995) - "Shir Eres" (Lullaby)
Oboe & Piano

JAZZ

15. Duke Ellington (1899-1974) - "Sophisticated Lady"
(arr. Dan Kaufman)
Cello & Piano
16. Jerome Kern (1885-1945) - "Smoke Gets in Your Eyes"
(arr. Dan Kaufman)
Full Ensemble

BROADWAY

17. John Kander (b. 1927) - "Cabaret" from *Cabaret*
(arr. Jonathan Keren)
Full Ensemble
18. Cole Porter (1897-1964) - "So in Love" from *Kiss Me, Kate!*
Voice & Piano

ORIGINALS

19. David Bruce (b. 1970) - Nana (commission 2017)
Full Ensemble
20. Jonathan Keren (b. 1970) - Variations on a Theme by Paganini
(commission 2017)
Full Ensemble

SPECIALS

21. Traditional - "Oyfn Weg Shteyt a Boym"
(On the Road Stands a Tree)
Soprano, Clarinet, & Piano
22. Jerry Bock (1950-2010) - "Far from the Home I Love"
from *Fiddler on the Roof*
Voice, Oboe, & Piano
23. Manuel Ponce - "Estrellita" (Little Star), Mexican Serenade
(arr. Jascha Heifetz)
Violin & Piano

WE WANT TO HEAR FROM YOU

...but we have changed our name!

www.ENSEMBLEMELANGE.com

info@ENSEMBLEMELANGE.com

Find us on Facebook, Instagram & Twitter!

Ensemble Mélange, formerly known as SHUFFLE Concert, is a joyful sextet of all-star virtuosos. Ensemble Mélange shakes up the concert experience, forges a personal connection with the audience, and mixes tried-and-true repertoire with a smorgasbord of jewels from distant genres. The concert is reformatted as a musician's party game; after each piece, members of the audience are chosen to pick the next piece from an extensive menu organized by style, nationality, and time period. Whether you're a purist or a populist, a snob or a noob, eight years old or eighty years old, you'll leave charmed and punch-drunk on a piece you didn't know you were going to love.

With a special earmarked fund for performances in underprivileged schools and a philosophical focus on outreach, the group is dedicated to bringing in the next generation of music lovers, as well as having good fun with the current one.

How does it work? Everyone in the audience has a program with a number on it. We quickly explain the rules of the game, and then after each piece, a new member in the audience is chosen by a randomizer app to choose the next piece. The program includes classical music of a wide variety of genres, brilliant transcriptions, some jazz, innovative arrangements of tango and musical theater, and pieces that were written specifically for us. Most pieces are between three and six minutes; the concert moves quickly and you'll be exposed to something you never knew you were going to love with no fidgeting necessary! It is a concert that is fun for audience members of every age and walk of life; bring the kids, bring grandma!

Under the group's original name, SHUFFLE Concert, we have performed coast to coast in the US, Canada, toured five times in the Middle East, and have appeared in venues ranging from Carnegie Hall and Merkin Hall to The Duplex in New York, the Charles Bronfman Auditorium in Tel Aviv, the Brigham Young University Concert Hall in Jerusalem, and Ottawa Chamberfest. We released an album, held a composition competition, and gave concerts, lessons, master classes, and talks in countless schools, universities, and conservatories. This year, among many other memorable school trips, we gave side-by-side performances with fabulous elementary, middle school, and high school band students during a residency in Steamboat Springs, Colorado, and passed an unforgettable afternoon with high school students on the San Carlos Apache Indian Reservation in Arizona.

A multitalented artist, American oboist **HASSAN ANDERSON** is a soloist, chamber musician, and teacher. Noted for his clarity of tone, range of colors and energetic stage presence, Mr. Anderson has performed and toured with Ensemble Mélange since 2011. With the ensemble, he has toured Israel three times and performed on series throughout the US and Canada. A popular collaborator, amongst his numerous guest appearances with distinguished ensembles, are performances with the American Ballet Theater, Orpheus Chamber Orchestra, Jacksonville Symphony Orchestra, the Jupiter Symphony Chamber Players, East Coast Contemporary Ensemble (ECCE), and Harlem Chamber Players. Mr. Anderson currently serves as Director of Music at the Wetherby-Pembridge School in New York City, Juilliard MAP Faculty, and will join MSM Pre-College Faculty beginning Fall 2018.

Soprano **ARIADNE GREIF**, praised for her "luminous, expressive voice," "searing top notes," and "dusky depths," (NYTimes), enjoyed a casual child career as a "boy" soprano at the LA Opera, eventually making an adult debut singing Lutoslawski's Chantefleurs et Chantefables with the American Symphony Orchestra. She starred in operas ranging from Donizetti's Elixir of Love with The Orlando Philharmonic, to Poulenc's Les Mamelles de Tirésias at the Aldeburgh Festival, and Atthis, by G.F. Haas, which the NY Times called "a vehicle for Ms. Greif's raw, no-holds-barred performance," and "one of the most searingly painful and revealing operatic performances in recent times." Recent projects included performances with William Kentridge of the Dada masterpiece Ursonate, collaborations with The Knights, Gabe Kahane, Lukas Ligeti, and performances of Carmina Burana, La Bohème, The Magic Flute, Beethoven Symphony No. 9, Mozart Requiem, Mozart Vespers K.231, and Babbit's A Solo Requiem. ariadnegreif.com

First Prize winner of the 2013 Ima Hogg Competition and the 2009 Freiburg International Clarinet Competition in Germany, Clarinetist **MORAN KATZ** also won the the First Prize and Overall Prize at the Midland/Odessa "National Young Artist Competition" in Texas, and Second Prize at the Beijing International Music Competition for Clarinet in China. A clarinetist for Carnegie Hall's Affiliate Ensemble "Decoda" and Trinity Church's orchestra in residence "NOVUS NY", Ms. Katz often plays with Orpheus Chamber Orchestra and with Copland House Ensemble. Ms. Katz received her Bachelor and Master of Music degrees and an Artist Diploma as a student of Charles Neidich and Ayako Oshima at The Juilliard School, where she was admitted with presidential distinction and a full scholarship. She taught at the Curtis Young Artist Summer Program, was on the faculty at the Sarasota Music Festival and gave masterclasses/workshops at the Manhattan School of Music. She is now on the faculty at Juilliard's Pre College Division and at Vassar College. katzmoran.com

Concert cellist **SOFIA NOWIK** enjoys a busy career as a performing and teaching artist in the New Jersey and New York City area. Ms. Nowik has performed and toured with Ensemble Mélange for four years, performs frequently with the New Jersey Symphony Orchestra, and has appeared with NYC based ensembles such as Shattered Glass, Ensemble LPR, and the Metropolis Ensemble. As a soloist she has performed concerti with local orchestras in New Jersey, including the Livingston Symphony, Manalapan Symphony, The Tim Keyes Consort, Central Jersey Symphony Orchestra, the New Jersey Youth Orchestra, and the Urban Playground Chamber Orchestra in New York City. Ms. Nowik is a graduate of The Juilliard School where she earned both her Bachelor's and Master's degrees.

Pianist **MIKA SASAKI** is a sought-after recitalist, chamber musician, and educator whose performances and teaching have taken her to the U.K., Italy, Switzerland, Japan, and throughout the U.S. Her solo debut album, Obsidian: Mika Sasaki plays Clara Schumann, released on Yarlung Records in 2016, was highly acclaimed by the Online Merker as "illuminat[ing] the artistic inspiration and creative exchange between three Romantic souls," Clara Schumann, Robert Schumann, and Johannes Brahms. Currently based in New York City, she regularly appears at Carnegie Hall, The Juilliard School, and at various community venues and public schools as a pianist of Ensemble Connect—a prestigious fellowship program of Carnegie, Juilliard, and the Weill Institute, that focuses on entrepreneurship, audience engagement, and teaching artistry. A graduate of the Peabody Conservatory (B.M., M.M.) and The Juilliard School (D.M.A.), Dr. Sasaki is a faculty member at Juilliard, where she teaches piano and keyboard skills courses in the Evening Division, and Piano Topics in the College Division. mikasasaki.com

NYC based violinist **BRENDAN SPELTZ** has toured the globe with groundbreaking ensembles such as the Manhattan Chamber Players, A Far Cry, and the Harlem Quartet, as well as Ensemble Mélange. As founder of FeltinFour Productions Mr. Speltz has produced innovative concert events across the New York City area which have been described by The New Yorker as "Thrilling, poignant, unexpected, and utterly DIY." Most recently Mr. Speltz co-created a cross-disciplinary presentation of Steve Reich's Different Trains with aerial dance troupe ABCirque which was sponsored by Meyer Sound Labs. In NYC he has performed as guest with the New York New Music Ensemble, Mark Morris Dance Group, American Ballet Theatre, The American Symphony, and Orchestra of St. Luke's and as a founding member of the conductorless string orchestra Shattered Glass. He received his bachelor's degree from the University of Southern California and his Master's degree from the Manhattan School of Music. He plays a 1925 Carl Becker violin.